Julia Baker

juliaebaker.com | Non-equity

Von Bar

Classics on the Rocks

Mary Kamitaki

Will Downes

Mads

Miranda

NEW YORK THEATRE why don't you come over?~

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Bar Play~	Paula	Wednesday Nights	Amanda Rose
River Phoenix Fugue~	3	The Tank	Max Keane
The Blood~	Storyteller	Edinburgh Fringe	Sam Gibbs
The Memory Of~	Morgan	The Wild Project	Alysia Homminga
Far Away	Parader / u/s Joan	Lenfest Center for the Arts	Sam Gibbs
Peaches~	Ruth	Gallery Players	Thomas Netter
The Tempest*	Miranda	RAC NYC	Bradford Cover
Twelfth Night*	Valentine / Captain	RAC NYC	Bradford Cover
The Oresteia	The Pythia	Gallery Players	Noel MacDuffie
speaking strictly for me~	Joanie	Astoria Food Pantry	Zoe Senese-Grossberg
We're Here~	Katie / Ashley	Harrisburg Fringe	Catalina Beltrán
The Blood~	Storyteller	Stairwell Theater	Sam Gibbs
The Morning After~	Samantha	Gallery Players	Jenn Susi
Heard You Were Leaving~	Lane	Columbia University	Sam Gibbs
As You Like It	Rosalind	Classics on the Rocks	Will Downes

Hand Me Downs~ Marianne Riant Theatre Jenn Susi The Space We Take Up*~ Sarah The PIT Loft Anna Betteridge Ida Horowicz 5th Floor Theatre Farragut North Alex McKhann RAC NYC A Bold Stroke for a Wife* Betty Margarett Perry O War*~ Elizabeth The Lark Margarett Perry

TRAINING

The Tempest

Polina Klimovitskya

Acting: Kinetic Mind Training

Muhlenberg College

Acting: Holly Cate (Scene Study/On Camera); Careena Melia (Scene Study); Leslie Reidel (Scene Study);

Troy Dwyer (Classical Verse)

Dance: Susan Creitz (Movement); Patti Bostick (Ballet)

Accademia dell'Arte

Acting: Giangiacomo Colli (Commedia dell'Arte), Dory Rebekah Sibley (Voice & Speech)

Dance: Nhandan Chirco (Movement)

SPECIAL SKILLS

Dialects: UK (various), Southern, Mid-Atlantic. **Instruments:** Piano, Basic Guitar. Trained singer (Soprano). Movement. Mask Work. Commedia dell'Arte. Valid passport and NY license.

^{*}staged reading/workshop | ~new work