

# Julia Baker

juliaebaker.com | Non-equity

## NEW YORK THEATRE

|                           |                     |                             |                      |
|---------------------------|---------------------|-----------------------------|----------------------|
| Why Don't You Come Over~  | Mads                | Von Bar                     | Alex Genty-Waksberg  |
| Bar Play~                 | Paula               | Wednesday Nights            | Amanda Rose          |
| The Orchard~              | u/s Liliana         | Columbia University         | Dennis Oliveira      |
| River Phoenix Fugue~      | 3                   | The Tank                    | Max Keane            |
| The Blood~                | Storyteller         | Edinburgh Fringe            | Sam Gibbs            |
| The Memory Of~            | Morgan              | The Wild Project            | Alysia Homminga      |
| Far Away                  | Parader / u/s Joan  | Lenfest Center for the Arts | Sam Gibbs            |
| Peaches~                  | Ruth                | Gallery Players             | Thomas Netter        |
| The Tempest*              | Miranda             | RAC NYC                     | Bradford Cover       |
| Twelfth Night*            | Valentine / Captain | RAC NYC                     | Bradford Cover       |
| The Oresteia              | The Pythia          | Gallery Players             | Noel MacDuffie       |
| speaking strictly for me~ | Joanie              | Astoria Food Pantry         | Zoe Senese-Grossberg |
| We're Here~               | Katie / Ashley      | Harrisburg Fringe           | Catalina Beltrán     |
| Henry V                   | Constable           | Classics on the Rocks       | Will Downes          |
| The Blood~                | Storyteller         | Stairwell Theater           | Sam Gibbs            |
| The Morning After~        | Samantha            | Gallery Players             | Jenn Susi            |
| Heard You Were Leaving~   | Lane                | Columbia University         | Sam Gibbs            |
| As You Like It            | Rosalind            | Classics on the Rocks       | Will Downes          |
| The Tempest               | Miranda             | Classics on the Rocks       | Will Downes          |
| Hand Me Downs~            | Marianne            | Riant Theatre               | Jenn Susi            |
| The Space We Take Up*~    | Sarah               | The PIT Loft                | Anna Betteridge      |
| Farragut North            | Ida Horowicz        | 5th Floor Theatre           | Alex McKhann         |
| A Bold Stroke for a Wife* | Betty               | RAC NYC                     | Margarett Perry      |
| O War*~                   | Elizabeth           | The Lark                    | Margarett Perry      |

\*staged reading/workshop | ~new work

## TRAINING

**Polina Klimovitskya**

**Acting:** Kinetic Mind Training

**Muhlenberg College**

**Acting:** Holly Cate (Scene Study/On Camera); Careena Melia (Scene Study); Leslie Reidel (Scene Study); Troy Dwyer (Classical Verse)

**Dance:** Susan Creitz (Movement); Patti Bostick (Ballet)

**Accademia dell'Arte**

**Acting:** Giangiacomo Colli (Commedia dell'Arte), Dory Rebekah Sibley (Voice & Speech)

**Dance:** Nhandan Chirco (Movement)

## SPECIAL SKILLS

**Dialects:** UK (various), Southern, Mid-Atlantic. **Instruments:** Piano, Basic Guitar. Trained singer (Soprano). Movement. Mask Work. Commedia dell'Arte. Valid passport and NY license.